

# TRIO.

1

## Horn II. in F.

L. van Beethoven, Op. 87.

Bearbeitung von F. Gumbert.

Allegro.

1 2 1 2

Horn III.

B.III.

*f* *p* *p* *sf* *sf* *p*

*f*

Horn III.

*p* *p* *fp* *sf* *p* *sf*

*p* *f* *dolce* *p* *sf*

*cresc.*

*fp* *f* *pdim. pp*

*f* *f* *mf* *f* *p*

*f* *f* *p* *f* *p* *ff* *p*

*f* *p* *f* *p*

2

## Horn II. in F.

*p*

1

*p*

Horn I.

1

*pp* *f* *p*

*p*

*p*

*mf* *sf* *sf* *sf*

*p* *f* *p*

*cresc.* *fp*

# Horn II. in F.

3

*f* *p dim. pp* *f*  
*f* *p*  
*f*  
*mf* *pp* *f* *f* *p*  
*f* *ff* *p*  
*f* *ff* *sf* *sf*  
*ff* *p*

Adagio.

*p* *mf*  
*p* *sf* *p*  
*p* *mf* *mf*  
*sf* *sf* *ff*  
*mf* *pp* *Horn I.*  
*Horn III.* *dim.*

## Horn II. in F.

Musical score for Horn II in F, measures 1-18. The score consists of seven staves of music. Dynamics include *p*, *mf*, *sf*, *pp*, and *cresc.* Performance markings include slurs, accents, and the word *legato*.

## MENUETTO.

Allegro molto. SCHERZO.

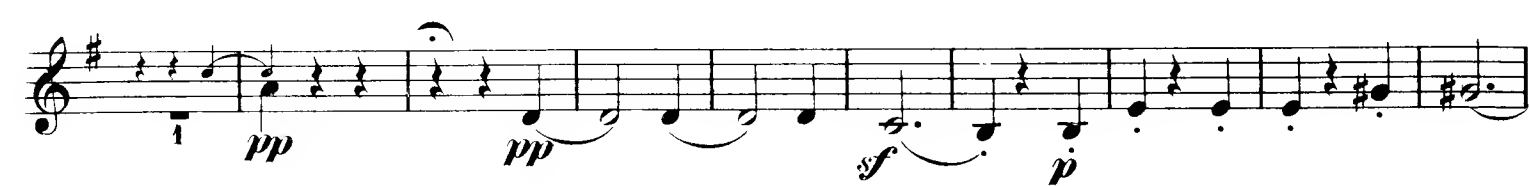
Musical score for Menuetto and Scherzo, measures 1-10. The score consists of three staves of music. Dynamics include *p*, *f*, and *ff*. Performance markings include slurs, accents, and the words *Horn I.*, *Horn II.*, and *Horn III.*

# Horn II. in F.

5



## TRIO.



*Menuetto da capo senza replica e poi la Coda.*

## ⊕ CODA.



**Presto.**

**1. PIANO**

**Presto.**

**G Major**

**2/4**

**Horn III.**

**p**

**f**

**p**

**f**

**p**

**1**

**2**

**p**

**f**

**3**

**3**

**1**

**p**

**3**

**pp**

**calando**

**p**

**dolce**

**f**

**Horn III.**

**dolce e p**

**p**

**1**

**p**

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**Horn III.**

**p**

## 2

This image shows a page of musical notation, likely for a symphony. It features multiple staves of music, each with various musical notations including notes, rests, and dynamic markings. The notation is in a standard musical format, with a key signature of one sharp (F#) and a common time signature (C). The dynamics range from piano (p) to fortissimo (ff). There are also markings for "p calando" and "Horn I." indicating specific instruments or sections. The notation is complex, with many beamed notes and rests, suggesting a fast and intricate piece of music.